

# Elizabeth Eaton

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## HIGHLIGHTS AND QUALIFICATIONS

- Eager, quick learner; can absorb new information on the job and write about those topics comprehensively
- Experience covering health and drug development, scientific research, and local food systems
- Driven to share knowledge and stories to help improve others' lives

## EXPERIENCE

**July 2017 – September 2020**

### **Staff Reporter and News Editor, *BioCentury Publications***

Wrote one to three stories per day on breaking biotech and health science news. Manage COVID-19 coverage, collating updates on therapeutic, diagnostic and vaccine development into cohesive daily pieces, as well as creating data-driven infographics. Produced profiles on emerging biotechs and assessed academic research and healthcare legislation for weekly publication. Analyzed venture investments, IPOs and M&A for deals and financial stories.

### **Science Writing Intern, *Science News***

**Spring 2017**

Quickly produced pieces on breaking scientific research for online and print publication. Conducted interviews with researchers around the globe and disseminated that complex scientific research into accessible stories on fields like virology, ecology and astronomy. Produced a breakthrough health story on celiac disease that reached over 40,000 readers.

### **NASA Space Grant Intern, *Arizona Daily Star***

**Fall 2016**

Created a 10-day countdown to the OSIRIS-REx launch by packaging critical mission information in short, easy-to-read daily pieces. Profiled the new deputy principal investigator of the OSIRIS-REx mission to connect readers to the researchers behind the mission, highlighting how she overcame sexism through her career. Followed an archaeologist's efforts to create a national monument in the Sonoran Desert, and trekked out to the remote site to add intricate, sensory details to connect the reader emotionally to the story.

### **Managing Editor, *Arizona Sonora News Service***

**Fall 2016**

Worked one-on-one with student reporters to assign stories for both publication online and in print for the *Tombstone Epitaph*. Created and managed a precise budget, while still being flexible for breaking news. In addition to managerial duties, produced an environmental investigation into how shrinking water resources affect the future of agriculture in Southern Arizona.

### **Pulliam Fellow, *Arizona Republic***

**Summer 2016**

Investigated border and environmental issues in Arizona for the Watchdog Team. Researched Arizona's complex power industry for an explainer piece on a proposed transmission line. Worked with lawyers, U.S. Border Patrol, human rights advocates and court documents to investigate a policy of prosecuting juveniles as adults in a two-part series that was nominated for an Arizona Press Club award.

### **Editor in Chief, *SciView Magazine***

**Spring 2016**

Chose and edited the stories to appear in SciView, a science journalism magazine produced by the University of Arizona's School of Journalism. Contributed the cover story on using pottery in archaeological investigations, which was later produced by Arizona Public Media for television. Learned basics of InDesign during production and went on photo assignments to illustrate several stories in the magazine.

### **Features Apprentice, *Arizona Daily Star***

**Spring 2016**

Pursued long-form stories, such as Tucson's journey to become a City of Gastronomy. Interrogated the different parts of Tucson's food system, from seed to cook to compost, and collaborated with a designer to create a graphic to show how each aspect is interconnected. Explored new formats of storytelling, like using a second person voice to introduce a cooking class, and a recipe-like format to profile a local baker.

### **Food Journalism Intern, *Edible Baja Arizona***

**Spring 2015**

Produced weekly blogs that delved into the connections between food, the community and the University of Arizona. Profiled prominent figures in food, like the co-executive director of Heirloom Farmers Markets. Explored the environmental impact of growing food in a desert, and efforts to localize Tucson's food system.

## EDUCATION

**Bachelor of Arts from the University of Arizona, Tucson**

Journalism major, Spanish and Environmental Science minors, **Graduated Summa Cum Laude December 2016**

## HONORS AND AWARDS

- University of Arizona Science Journalism Student of the Year **Academic Year 2015-2016**
- Mark Finley Gold Pen Newswriting Competition Finalist **Fall 2014**
- Society of Professional Journalists Mark of Excellence Award Finalist for Opinion Writing **Spring 2014**

**References available on request**