

Elizabeth Eaton

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EXPERIENCE

Intern, *Science News*

Spring 2017

Quickly produce pieces on breaking scientific research for online and print publication. Conduct interviews with researchers around the globe and disseminate that complex scientific knowledge into easy-to-read stories on viruses, ecology, astronomy and other scientific topics.

NASA Space Grant Intern, *Arizona Daily Star*

Fall 2016

Created a 10-day countdown to the OSIRIS-REx launch by packaging critical mission information in short, easy-to-read daily pieces. Profiled prominent members of the OSIRIS-REx team to bring a human side to science. Followed an archaeologist's efforts to create a national monument in the Sonoran desert, and trekked out to the remote site to add intricate details and create an emotional connection to the story.

Managing Editor, *Arizona Sonora News Service*

Fall 2016

Worked one-on-one with student reporters to assign stories and edit them for publication online and in print for the *Tombstone Epitaph*. Created and managed a precise budget, while still being flexible for breaking news. Produced an environmental investigation into the future of agriculture in Southern Arizona while also staying on top of managerial duties.

Pulliam Fellow, *Arizona Republic*

Summer 2016

Investigated border and environmental issues in Arizona for the Watchdog Team. Researched Arizona's complex power industry for an explainer piece on a proposed transmission line. Worked with public officials and court documents to detail a questionable policy of prosecuting juveniles as adults. Covered space exploration news by breaking down scientific facts into understandable and entertaining feature pieces.

Editor in Chief, *SciView Magazine*

Spring 2016

Chose and edited the stories to appear in *SciView*, while also contributing the cover story, which was later produced by Arizona Public Media for television. Learned basics of InDesign during production and went on photo assignments to illustrate several stories in the magazine. Researched scientific topics to fairly and accurately inform readers.

Features Apprentice, *Arizona Daily Star*

Spring 2016

Pursued long-form stories, such as Tucson's journey to become a City of Gastronomy, by thoroughly researching and presenting the information in a series of vignettes. Collaborated with a designer to create a graphic showing how interconnected Tucson's food scene is. Explored new formats of storytelling by utilizing a second person voice to introduce a cooking class and a recipe-like format to profile a local baker.

EDUCATION

Bachelor of Arts from the University of Arizona, Tucson

Journalism major, Spanish and Environmental Science minors, **Graduated Summa Cum Laude December 2016**

SKILLS

- Adept with Photoshop and Nikon D3200 DSLR
- Able to edit video and audio in Final Cut Pro
- Maintained a WordPress site for study abroad program in Costa Rica and for *Arizona Sonora News Service*
- Conversational Spanish

HONORS AND AWARDS

- University of Arizona Science Journalism Student of the Year **Academic Year 2015-2016**
- Mark Finley Gold Pen Newswriting Competition Finalist **Fall 2014**
- Society of Professional Journalists Mark of Excellence Award Finalist for Opinion Writing **Spring 2014**

REFERENCES

- Stuart Warner: Former Senior Content Coach, *Arizona Republic*; Current editor-in-chief, *Phoenix New Times*; stuart.warner@newtimes.com; 330-256-7822
- Sarah Gassen: Apprenticeship Manager and Editorial Writer, *Arizona Daily Star*; University of Arizona adjunct faculty; sgassen@tucson.com; 520-405-056
- Tom Siegfried: Former Managing Editor, *Science News*; tsiegfried@sciencenews.org; 202-872-5116